Call for Papers
The Bulletin of the Fort Ticonderoga Museum

In 2027, Fort Ticonderoga continues our multi-year commemoration of the 250th anniversary of the American Revolution. Fort Ticonderoga seeks to explore both the local and global events of the Revolutionary War, through new exhibits, programs, and the beginning of our unique REAL TIME REVOLUTION™ interpretive experience.

In 2027, the museum opens a new exhibition, *A Revolutionary Anthology*, displaying material from Fort Ticonderoga's unparalleled collection to explore the breadth of the revolutionary experience through its material culture. The 2027 exhibition explores the theme **Manufacturing Independence**. Waging a War of Independence or quashing a colonial rebellion, required material. Arms, ammunition, clothing, provisions, and supplies to make war in the 18th century involved dense networks of people across the globe, often far from the battle lines. Technological developments, scientific discoveries, and manufacturing systems stretching back a century before the Revolution impacted the ability of armies to the field. Exploring the objects of war: how they were made, where they were made, and who made them helps deepen our understanding of the war's scope and repercussions locally, and globally.

The Fort Ticonderoga Museum seeks proposals for the *Bulletin of the Fort Ticonderoga Museum*. In print since 1927, the *Bulletin* is the museum's venerable publication and will embark upon a thematic series of volumes mirroring the themes of our 250th anniversary commemoration to preserve in print new research on the period for posterity. We encourage papers from established scholars, graduate students, and others related to the theme **Manufacturing Independence**, and are especially interested in papers that engage with the variety of interactions between people and military institutions across the Revolutionary world.

Submitters wishing to be considered for publication should submit a draft copy of their paper with their abstract and CV, by June 30, 2026, to Richard M. Strum, Director of Academic Programs: rstrum@fort-ticonderoga.org.

Submissions for the *Bulletin* should review our style sheet and guidelines here: https://www.fortticonderoga.org/wp-content/uploads/2021/07/Style-Sheet-Bulletin.pdf. Papers may range from 4,000-8,000 words. Authors are responsible for obtaining permission to publish any copyrighted material, and for bearing the costs of obtaining or reproducing illustrations. Accepted authors will have free access to illustrations from Fort Ticonderoga's collections. Submissions receive peer-review after an initial screening.