



**Edward W. Pell Graduate Fellowship:
Nittolo Collections Fellowship**
Fellowship runs from June 8-August 14, 2026
Applications Due January 19, 2026

Founded in 1909, Fort Ticonderoga has for over a century been a leader in preserving objects related to military culture from North America in the “long 18th century” (1609-1815). The Edward W. Pell Graduate Fellowship project will further enable the museum to meet its mission to *preserve, educate, and provoke active discussion about the past and its importance to present and future generations. We foster an on-going dialogue surrounding citizens, soldiers, and nations through America's military heritage.*

Fort Ticonderoga is acquiring the Robert Nittolo Collection, regarded as the most significant private collection of early militaria in the country. Along with Fort Ticonderoga’s existing collection, the museum now preserves among the best and broadest Revolutionary era collections of its kind in the nation and we are committed to making these objects available to the public, many for the first time ever. The Robert Nittolo Collection is composed of over 3,000 objects assembled over more than a half-century of focused and discriminating collecting. The collection encompasses the full range of military material and personal items used by soldiers, including weapons, accoutrements, uniforms, personal items, artillery and related instruments, insignia and medals, manuscripts, military manuals, paintings and prints, ceramics, presentation silver, and medals. The Robert Nittolo Collection is one of the most significant additions to the museum in its history and we seek a Collections Fellow to assist with **photographing** and **cataloging** this summer.

The 2026 Edward W. Pell Collections Fellow will have an opportunity to gain experience in collections management and registration by assisting the Collections Department with this monumental project. The Collections Fellow will gain experience with our collections management database, PastPerfect, as they update and/or create records. They will also assist with photographing the collections to further document the objects and to help make the collections accessible through [Ticonderoga's Online Collections](#) database. There may also be an opportunity to assist with rehousing objects. The fellow will also produce content that may be used in social media posts and museum publications as part of the Collections Department’s commitment to share the process of documenting, preserving, and making accessible Ticonderoga’s collections. The successful candidate’s background, experiences, and interests will help inform the type of objects included in this project.

The Edward W. Pell Collections Fellow will:

- Work with the Collections Department to catalog objects from the Robert Nittolo Collection,
- Work with the Collections Department to take multiple high-quality photographs of each object,
- Rehouse the collections as needed,
- Create social media posts about the project,
- Work on other collections departmental initiatives as assigned

The Collections fellow must be detail-oriented, highly organized, and able to manage multiple projects simultaneously. A Bachelor's degree in History, Art History, Museum Studies, Material Culture, Archaeology, or demonstrated collections experience required. Must have practical knowledge of object handling and research. Previous experience working with collections management databases required. Attention to detail, neat work, and creative problem-solving skills a must. Demonstrated proficiency in digital photography and Adobe Lightroom Classic experience a plus.

To apply for the Collections Fellowship, click [HERE](#).

To apply, you will need to upload your cover letter and CV as ONE COMBINED FILE. The file name should be formatted as Last Name_Fellowship_CV. PDFs or word documents are accepted. Additionally, please submit an example of a museum/archive/library/collections/ or education based project (the candidate may interpret this as they choose) that showcases skills you think are relevant to this position. Pieces may include photographs of storage mounts, label copy from an exhibition, a cataloging project, a digitization project, writing sample, a video, or other digital media.

For questions about this position, please contact Tabitha Hubbard, Collections Manager, at collections@fort-ticonderoga.org. To learn more about Fort Ticonderoga's Edward W. Pell Graduate Fellowship program, visit <https://fortticonderoga.org/learn-and-explore/fellowships/graduate-fellowships/>