



**Edward W. Pell Graduate Fellowship:**

## **Archives Fellowship**

**Fellowship runs from June 8-August 14, 2026**

**Applications Due January 19, 2026**

Founded in 1909, Fort Ticonderoga has for over a century been a leader in preserving objects related to military culture from North America in the “long 18th century” (1609-1815). The Edward W. Pell Graduate Fellowship project will further enable the museum to meet its mission to *preserve, educate, and provoke active discussion about the past and its importance to present and future generations. We foster an on-going dialogue surrounding citizens, soldiers, and nations through America's military heritage.*

Fort Ticonderoga seeks an Archives Fellow to assist with cataloging and documenting the museum’s rare book collection. The rare book collection, begun by the museum founders in the early 20th century and expanded by subsequent museum staff, contains about 3,500 books. The books, dating mostly from the 18th through early 20th centuries with several 17th-century volumes, include manuals, theoretical treatises on the art of war, histories, speeches, biographies, historical fiction, travel guides, primary source compilations, and other genres. They cover many aspects of 18th-century history and North American and European military theory and practice.

The 2026 Edward W. Pell Archives Fellow will work with collections staff to **photograph and catalog** roughly **150 books**. The records created during this project will be added to the online collections database as a part of our ongoing effort to share and make accessible Ticonderoga’s collections. The fellow will also produce content for social media posts as part of the Collections Department’s commitment to share the process of documenting, preserving, and making accessible Ticonderoga’s collections.

The Edward W. Pell Archives Fellow will:

- Work with the Collections Department to catalog 150 books in the PastPerfect collections management database so they are accessible to staff and researchers
- Work with the Collections Department to take multiple high-quality photographs of each object
- Rehouse the collections as needed
- Work on other departmental initiatives as assigned

The Archive fellow must be detail-oriented, highly organized, and able to manage multiple

projects simultaneously. A Bachelor's degree in History, Art History, Museum Studies, Library/Information Science, Material Culture, Anthropology, Archaeology, or related field required. A demonstrated experience working with archive, library, or museum collections required. Must have practical knowledge of object handling and research. Previous experience working with collections management databases desired. Attention to detail, neat work, and creative problem-solving skills a must. Demonstrated proficiency in digital photography and Adobe Lightroom Classic experience a plus.

To apply for the Archives Fellowship, click [HERE](#).

To apply, you will need to upload your cover letter and CV as ONE COMBINED FILE. The file name should be formatted as Last Name\_Fellowship\_CV. PDFs or word documents are accepted. In a separate file, please submit an example of a museum, archive, library, collections, or education-based project (the candidate may interpret this as they choose) that showcases skills you think are relevant to this position. Pieces could include photographs of storage mounts, label copy from an exhibition, a cataloging project, a digitization project, writing sample, a video, or other digital media.

*For questions about this position, please contact Kate Tardiff, Archivist, at [archives@fort-ticonderoga.org](mailto:archives@fort-ticonderoga.org). To learn more about Fort Ticonderoga's Edward W. Pell Graduate Fellowship program, visit <https://fortticonderoga.org/learn-and-explore/fellowships/graduate-fellowships/>*