



FORT TICONDEROGA

Music Interpreter

PRIMARY PURPOSE OF POSITION

In support of Fort Ticonderoga's commitment to preserve and educate, Music Interpreters are full-time seasonal interpreters who musically portray fifers and drummers in the various armies of the Seven Years War and American Revolution, as they relate to the history of Fort Ticonderoga. Music Interpreters actively engage both the visitors' and their own interest and love of music to each season's historical topic and time period. Music Interpreters will engage visitors with music performances, hands-on mechanical crafts, weapons demonstrations, and living history programs about the daily life of the soldiers who served at Fort Ticonderoga. Music Interpreters build 18th-century musical performance skills as well as 18th-century mechanical arts. Music Interpreters have many opportunities for creativity and learning while educating visitors at Fort Ticonderoga. These historically-clothed interpreters are the public face, sound, and voice to visitors at this historic site and act with corresponding respect and professionalism. They should be vigilant sentinels of site stewardship and visitor safety while educating a wide variety of visitors through interpretive programs.

INTERPRETIVE SKILLS

- ❖ Required to act and dress accurately out of respect of the historical individuals they portray.
- ❖ Proficiency playing the fife or drum performing 18th-century military music.
- ❖ Able to learn and apply a variety of 18th-century mechanical skills.
- ❖ Able to cope with a variety of weather conditions using 18th-century clothing and skills.

COMMUNICATION SKILLS

- ❖ Able to understand and implement instruction on music and marching.
- ❖ Able to talk to an audience of diverse age and backgrounds.
- ❖ Clearly communicate with large groups and individuals.
- ❖ Communicate effectively in verbal and written form.
- ❖ Presents a professional image with regards to Fort Ticonderoga in all media.
- ❖ Able to communicate culturally or politically sensitive information, with respect & tact.
- ❖ Work with other members of the Public History staff.
- ❖ Understand and follow the directions of the Director of Interpretation and all supervising staff.

RESEARCH SKILLS

- ❖ Able to read and comprehend both primary and secondary historical sources.
- ❖ Able to learn and utilize research techniques including transcription and artifact annotation.
- ❖ Able to apply research skills to public interpretation.
- ❖ Able to sight-read sheet music. *~preferred~*

PHYSICAL EFFORT

- ❖ Able to lift fifty pounds.
- ❖ Able to stand and walk for an extended period (up four hours).
- ❖ Able to be outdoors in a variety of weather conditions.
- ❖ Manual dexterity appropriate to the interpretive requirements.

SAFETY FOR OTHERS

- ❖ Required to safely demonstrate, use, and maintain a variety of 18th-century weapons.
- ❖ Required to safely demonstrate, use, and maintain 18th-century tools.
- ❖ Uphold the highest standards of black powder safety.

SCHEDULE

The normal working hours for this position will be determined with weekend, evening, holiday and overnight work required on a scheduled basis.

SALARY

Pay ranges from \$15.50-\$20 per hour, with compensation based on skill and experience. Fort Ticonderoga is an Equal Opportunity Employer.

To apply send letter of interest, resume, three references, and one letter of recommendation to Cameron Green, Director of Interpretation, Fort Ticonderoga Association at 30 Fort Ti Road, Ticonderoga, NY 12883 or e-mail CGreen@fort-ticonderoga.org. Faxed applications can be sent to 518-585-2210. For more information call 518-585-6190. For additional information on Fort Ticonderoga visit www.fort-ticonderoga.org.