



**Edward W. Pell Graduate Fellowship:  
Exhibit Fellowship**  
**Fellowship runs from June 9 - August 15, 2025**  
**Applications Due January 20, 2025**

Fort Ticonderoga seeks a Graduate Fellow to assist the exhibition department in designing and creating enhancements to the exhibit “Iron & Stone: Building Carillon.” Located on the first floor of our historic soldier’s barracks, this exhibit was first installed in 2015 and will be undergoing updates and improvements. The exhibit explores the construction of the historic fort and the science of fortifications in the 18<sup>th</sup> century. After a decade of wear and tear and new research, we seek to make repairs to the physical space and come up with new ways to present information to the public both graphically and 3-dimensionally. Fort Ticonderoga is committed to making their exhibits more accessible to all audiences so there will be an emphasis on interactive components and accessible design.

The Fellow will work closely with the Exhibit Designer and Fabricator, Curator, and Collections department to execute the installation of the exhibit. They will be responsible for giving input on design concepts, fabricating mounts and exhibit components and executing the installation of components as well making improvements to the exhibit space.

The Edward W. Pell Exhibition Fellow will:

- Assist with the design of new exhibit components
- Fabricate exhibit components and mounts for objects
- Execute the installation and remodeling of exhibit space
- Develop social media posts to create awareness and share project progress

The Fellow must be willing to think creatively, find solutions, and connect historical themes, concepts, and objects to new media and methods of presentation. The ideal applicant has an interest in the Colonial or Revolutionary period and experience with art, exhibit or 3-D design, fabrication, and/or product design. Experience using some power tools and hand tools, light construction techniques as well as object handling experience is preferred. They must be detail-oriented, organized, and able to work independently. Candidates will be considered from a number of fields including but not limited to Museum Studies, Art, Architecture, 3-D Design, Theatrical Set Design, as well as Public History, Art History, or Material Culture.

[APPLICATION FORM HERE](#)

*Applicants must submit a resume, cover letter, and an example of a design or building project (which may include any combination of graphic design, 3-D design, fabrication, or construction that shows their experience). Application question should be submitted to Miranda Peters, VP of Collections, at [mpeters@fort-ticonderoga.org](mailto:mpeters@fort-ticonderoga.org).*