



**Edward W. Pell Graduate Fellowship
Archives/Transcription/Education Fellowship
Fellowships run from June 9-August 15, 2025
Applications due January 20, 2025**

Fort Ticonderoga seeks a creative, self-directed graduate fellow to be part of a growing, innovative program for teachers and students during a two-month fellowship in the summer of 2025. The fellow, working closely with the Director of Academic Programs and the Project Archivist, will transcribe selected manuscripts in the Fort Ticonderoga Collection to make them more accessible to scholars, educators, students, and the general public. This fellow will also work directly with educators during three one-week residential professional development opportunities for teachers focused on five themes Fort Ticonderoga is using to focus study of the 250th Anniversary of the American Revolution. The fellow will:

- Transcribe prioritized manuscripts to make key documents more accessible, working with the Curator, in addition to project supervisors.
- Potentially prepare selected transcriptions for publication in *The Bulletin of the Fort Ticonderoga Museum*, including writing an introductory essay with the transcriptions.
- Support the residential one-week Fort Ticonderoga Teacher Institute (July 13-18, 2025) and two sessions of the one-week NEH Landmarks of American History and Culture Workshops for Teachers (June 22-27 and July 27-August 1, 2025). This includes compiling materials in advance, participating in the programs, and helping to develop and coordinate a social media campaign over the course of each week.
- Prior experience working with 18th-century handwriting a plus, but not required.

The fellow will work collaboratively with the Director of Academic Programs, the Project Archivist, and other Edward W. Pell Fellows during the two-month experience. In addition to project-specific work, the fellowship will also provide practical experience in day-to-day operations of the various museum departments, including Academic Programs and Collections.

Applicants must be creative with an ability to visualize complex historical themes, be detail-oriented, organized, and able to manage multiple projects simultaneously and independently. Applicants with the following fields of study are encouraged to apply: Elementary or Secondary Education with a History concentration, Museum Education, Museum Studies, Public History, History, American Studies, Archives, Library and Information Science, or Military History.

[APPLICATION FORM HERE](#)

Applicants must submit a CV, cover letter, a five page writing sample (may be an excerpt from a longer piece), as well as an example of a museum-based project (the candidate may interpret this as they choose). Pieces could include graphics or label copy from an exhibition, a video, or other digital or design based media. Application question should be submitted to Rich Strum, Director of Academic Programs, at rstrum@fort-ticonderoga.org.