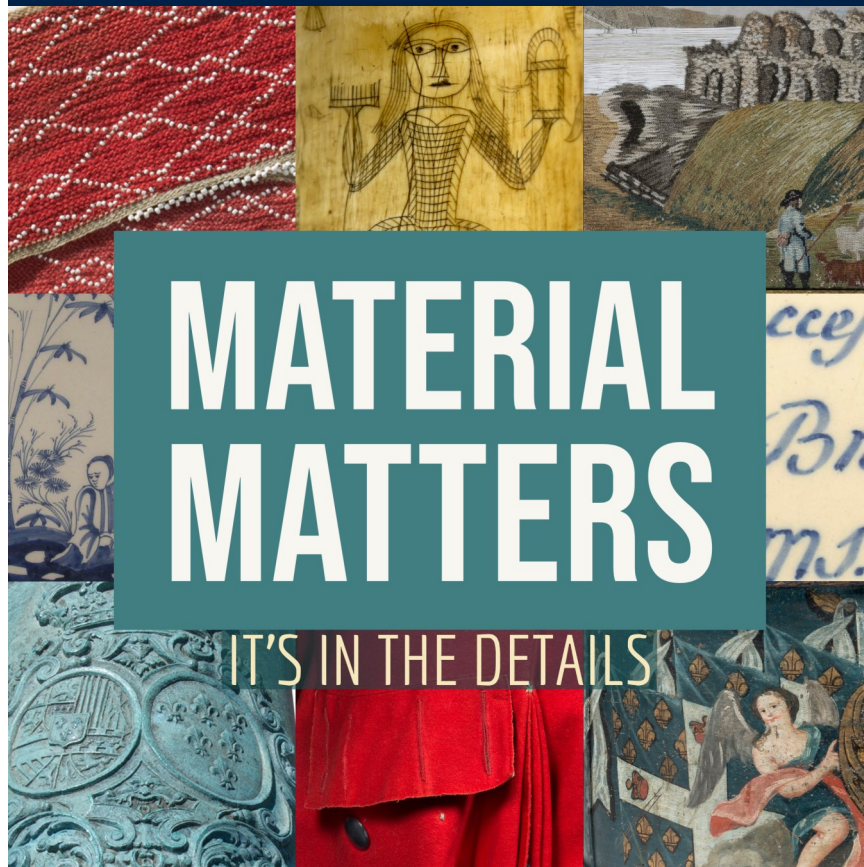


*Fourteenth Annual  
Material Matters:  
It's in the Details*



**MATERIAL  
MATTERS**

IT'S IN THE DETAILS

*A Virtual Conference on  
Saturday, January 25, 2025*

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## Saturday, January 25, 2025

### 9:45am Welcome

**10:00-10:30am The Material Culture of European and American Regimental Colors**—Regimental colours, the flags that identified the individual regiments that made up the armies of the day, were important military accoutrements throughout the seventeenth, eighteenth, and well into the nineteenth century. We may think we know a lot about these flags—drawings of them are all over the internet. But how accurate are any of those drawings or reproductions? This talk explains how not just regulations and traditions made those colours the way they were, but the physical limitations of the material culture—the availability of standardized materials and dyes, the lack of standard measurements, changing artistic tastes and expectations, the costs of labor vs materials—in the era in which they were made. **Steven W. Hill**, Masters in history 1986, has studied and written about regimental colors of the 18<sup>th</sup> and 19<sup>th</sup> centuries for over 40 years. He is the author of the just-released book, *Battle Flags of the Wars for North America, 1754-1783: The Foreign Regiments*.

**10:45-11:15am Three Soldiers, Two Centuries, One Pipe: A Study of Military Tobacco Pipes at Fort Delaware**—The British Royal Navy clay tobacco pipes found at Fort Delaware reflect three military lives: British soldiers in the War of 1812, Civil War service members stationed and imprisoned at the fort, and the present-day veterans currently rehabilitating the collection through the Veterans Curation Program. By following these pipes through time, this talk explores not only how soldiers change history but are changed by it as well. **Caroline Gardiner** holds a Masters in Historical Archaeology and specializes in ceramics and East Coast colonial sites. **Gabi Samaniego** is a former United States Marine and a manager at an archaeological curation facility.

### 11:30-11:50am GRADUATE SHOWCASE

**The Basse Ville at Ticonderoga**—Last summer, Edward W. Pell Graduate Fellow **Ekin Berk Polat** diligently compiled primary sources,

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gathered historic maps, and conducted archaeological research to document the history of the Lower Town, also known as the French Village or *Basse Ville*. Ekin catalogued and photographed over 2,500 artifacts from the 1956-1957 excavations of the site. His work significantly contributed to Fort Ticonderoga's ongoing efforts to digitize its archaeological resources. Ekin's final report greatly enhanced academic accessibility to the Lower Town for researchers, students, and supporters.

**11:50am-12:30pm Lunch Break**

**12:30-1:00pm "Old Soldiers May be Dismissed, [to] Marry & Settle in the Country:" Settler-Colonialism and Military Objectives at Fort St. Frédéric, 1734-1759**—During the global expansion of European influence, military leaders understood the importance of local civil militias to the success of colonial endeavors. Employing period documents, digital landscape reconstruction, extant archaeological collections, and preliminary data from new excavations in 2024, this presentation examines how the propagation of French agricultural settlements around Fort St. Frédéric serviced a multifaceted system of implicit (and often explicit) violence. **Matthew D. O'Leary** is a Ph.D. candidate in anthropology (historical archaeology) at Syracuse University and the co-director of SU's Crown Point Archaeological Field-School.

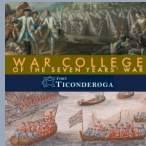
**1:15-1:45pm From a Plan Drawn on the Spot: William Faden and the Battle of Brandywine**—Following the Battle of Brandywine in 1777, British engraver and geographer William Faden compiled various sources from officers within the British and German armies to produce a commemorative map celebrating the British victory in 1778. Six years

 The logo features the word "TICONDEROGA" in a serif font above the large number "250". To the right of "250" is a small icon of a fort. The entire text and icon are surrounded by a circular arrangement of 25 red stars.	<p><b>Ticonderoga 250<sup>th</sup></b></p> <p>Keep up-to-date with Fort Ticonderoga's plans to commemorate the 250<sup>th</sup> anniversary of the American Revolution!</p> <p><a href="https://www.fortticonderoga.org/learn-and-explore/ticonderoga-250th-real-time-revolution/">https://www.fortticonderoga.org/learn-and-explore/ticonderoga-250th-real-time-revolution/</a></p>
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later, in 1784, Faden unusually produced a second edition of the map depicting the battle that contained significant differences. Through an examination of both versions, this talk will discuss the maps' features and differences, along with the various sources that influenced Faden's revisions. **Andrew Outten** is the Historical Programs Manager for the American Revolution Institute of the Society of the Cincinnati in Washington, D.C.

### **2025 Conference**



**Twenty-Ninth Annual  
War College of the Seven Years' War**  
*Friday-Sunday, May 30-June 1*



**Twenty-First Annual Fort Ticonderoga  
Seminar on the American Revolution**  
*Friday-Sunday, September 19-21*

### **Registration**

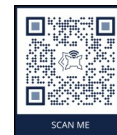
Register online using the link below, or fill out the registration form on the next page and mail with your check made payable to **Fort Ticonderoga** to:

*Fort Ticonderoga  
PO Box 390  
Ticonderoga, NY 12883*

There is a limit to the number of attendees we can host on Zoom, so don't delay. Registration closes on January 22, 2025. Early Bird registrations must be received by November 30<sup>th</sup>, not postmarked by that date. To pay with a credit card, please register online at the link below or call (518) 585-2821.

Register online at this link:

[https://fortticonderoga.org/ft\\_events/virtual-material-matters-its-in-the-details-2/](https://fortticonderoga.org/ft_events/virtual-material-matters-its-in-the-details-2/)



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## 2024 MATERIAL MATTERS REGISTRATION FORM

Save a stamp and register online at:

<https://14762a.blackbaudhosting.com/14762a/Virtual-Material-Matters-20Jan2024>

### Virtual Registration Fees

Early Bird Registration (by November 30, 2024)

- Member, \$60
- General Public, \$70
- Patron, \$250

Registration (after November 30, 2024)

- Member, \$75
- General Public, \$85
- Patron, \$250

### Membership

- I am a member of Fort Ticonderoga
- I would like to become a member or renew my membership at the level designated below:
  - Corporal (individual) \$70
  - Sergeant (dual) \$90
  - Ensign (family) \$135
  - Lieutenant \$180
  - Captain, \$250
  - Major, \$500
  - Colonel, \$1,000

### Registration Information

Please use one form per person. Make photocopies or print out additional forms from the Fort Ticonderoga website for additional registrants.

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

Email address \_\_\_\_\_

To use a credit card, please register online or call (518) 585-2821.

### Cancellation Policy

All cancellations must be received by January 12, 2025. Registration fees will be refunded, less a \$15 processing charge. Refunds will be processed after the Seminar. There is a \$10 processing charge to transfer registrations to another person.

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## Become a Member of Fort Ticonderoga

**When registering, it's easy to become a member or renew your current membership!**

Members receive: free admission to Fort Ticonderoga for 12 months, 10% discount in the Museum Store, a subscription to *The Haversack* newsletter, free admission to dozens of virtual events, discounts for seminars and conferences, and invitations to special events.

### MEMBERSHIP LEVELS

Corporal (individual)	\$70
Sergeant (dual)	\$90
Ensign (family)	\$135
Lieutenant	\$180
Captain	\$250
Major	\$500
Colonel	\$1,000

### Participating Online

This conference is only available online through Fort Ticonderoga's Center for Digital History, streaming through Zoom Webinars. A laptop, tablet, or smartphone is required to participate in the conference.

Participants will receive a Zoom link three days before the conference (a reminder link will be sent the morning of the conference as well). You must be registered by 5:00pm ET January 22<sup>nd</sup> to participate, but earlier registration is greatly appreciated.

Participants are invited to ask questions of each presenter using the "Q&A" button in Zoom.

Center for Digital History



Fort Ticonderoga is an independent not-for-profit educational institution and museum open to the public since 1909 and serves its mission to preserve, educate, and provoke an active discussion about the past and its importance to present and future generations. We foster an on-going dialogue surrounding citizens, soldiers, and nations through America's military heritage. © The Fort Ticonderoga Association. 2024 All Rights Reserved.



## Upcoming 2024-2025 Programs

Fort Ticonderoga  
Center for Digital History

These programs are offered through Zoom webinars and are free for members. For details and to register for programs, visit:

[www.fortticonderoga.org/ft\\_events/?\\_sft\\_ft-event-category+lectures-seminars-and-workshops](http://www.fortticonderoga.org/ft_events/?_sft_ft-event-category+lectures-seminars-and-workshops)

### Fort Ticonderoga Author Series Sundays at 2:00pm ET

The Fort Ticonderoga Author Series features presentations by authors of books related to Fort Ticonderoga's history.

#### 2024

October 20 Michael Shay, *The Whites of Their Eyes: The Life of Revolutionary War Hero Israel Putnam from Rogers' Rangers to Bunker Hill*

November 3 John William Nelson, *Muddy Ground: Native Peoples, Chicago's Portage, and the Transformation of a Continent*

#### 2025

January 12 Serena Zabin, *The Boston Massacre: A Family History*

February 9 J.L. Bell, *The Road to Concord: How Four Stolen Cannon Ignited the Revolutionary War*

March 9 Timothy Symington, *"Huzza!": Toasting a New Nation, 1760-1815*

April 13 Stephen Brumwell, *Turncoat: Benedict Arnold and the Crisis of American Freedom*

June 8 Christian Di Spigna, *Founding Martyr: The Life and Death of Dr. Joseph Warren, the American Revolution's Lost Hero*

July 20 Michael Gabriel, *Quebec during the American Invasion, 1775-1776*

August 17 Mark Anderson, *The Battle for the Fourteenth Colony: America's War of Liberation in Canada, 1774-1776*

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